



**Bozeman Symphony Orchestra
Announces an Opening for the Following Position:**

Principal Percussion

Auditions: Saturday, September 26, 2020

Application Deadline: Friday, September 4, 2020

Location and audition times will be announced to candidates following the application deadline.

Solo Repertoire

One movement of a Bach Violin Sonata or Partita **or** one movement of a Bach Lute or Cello Suite
A 4.3 octave marimba will be provided. Please prepare accordingly.

Orchestral Excerpts (Please prepare parts as listed below)

Snare Drum

Rimsky-Korsakov	<i>Scheherazade</i>	Mvt. III: D – I Mvt. IV: P – R
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Bells/Glockenspiel

Dukas	<i>The Sorcerer's Apprentice</i>	4 ms. after reh. 17 – 4 ms. after reh. 19 reh. 22 – reh. 24
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Xylophone

Gershwin	<i>Porgy and Bess (Overture)</i>	mm. 4 – 18
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Cymbals

Tchaikovsky	<i>Romeo and Juliet</i>	E – 4 after T
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Tambourine

Dvořák	<i>Carnival Overture</i>	Entire Overture
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Triangle

Brahms	<i>Symphony No. 4</i>	Mvt. III in its entirety
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*For questions and repertoire packet requests, please contact Chelsea Pierce, Artistic Operations Manager at
chelsea@bozemansymphony.org*