



**Bozeman Symphony Orchestra
Announces an Opening for the Following Position:**

Assistant Concertmaster

Auditions: Wednesday, September 16, 2020

Application Deadline: Friday, September 4, 2020

Location and audition times will be announced to candidates following the application deadline.

Solo Repertoire

A movement of a concerto of the candidate's choice

Orchestral Excerpts – All excerpts are Violin I unless otherwise indicated

Brahms	Symphony No. 1	Mvt. I: beginning – m.70 Mvt. II: E – end (Concertmaster solo) Mvt. IV: m.61 – H
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo: mm.17 – 98
Mozart	Symphony No. 39	Mvt. I: beginning – m.16 Mvt. II: beginning – m.27
Rimsky-Korsakov	<i>Scheherazade</i>	Mvt. I: mm.14 – 18 (CM solo) Mvt. II: beginning – m.5 (CM solo)
Schumann	Symphony No. 2	Mvt. II: beginning – m.48

For questions and repertoire packet requests please contact Chelsea Pierce, Artistic Operations Manager at chelsea@bozemansymphony.org