



## 2021/2022 Auditions

**Saturday, August 14, 2021:** Horn Auditions  
**Saturday, August 21, 2021:** Bassoon 2 & Bass Trombone  
**Saturday, August 28, 2021:** Principal Bass, Section Violin  
**Sunday, September 19, 2021** Section Viola

**Registration:** To register for an audition, visit [bozemansymphony.org/auditions](http://bozemansymphony.org/auditions), and click the “**Audition Application**” link. Audition materials will be provided via email following the submission of the Audition Application.

Candidates for principal positions should submit a resumé to Artistic Operations ([chelsea@bozemansymphony.org](mailto:chelsea@bozemansymphony.org)). Please title the email “LastName Position Resume”

Candidates should prepare a movement of a concerto or solo piece in addition to the relevant excerpts, listed below:

### **Principal Horn & Horn 3**

All excerpts are principal horn.

<b>Beethoven</b>	Symphony No. 3	mvt III: mm. 171 - 203
<b>Brahms</b>	Symphony No. 2	mvt I: mm. 454 – 477 mvt II: mm. 17 – 32
<b>Haydn</b>	Symphony No. 31	mvt IV: mm. 65 – 80 (Var. 4)
<b>Mendelssohn</b>	<i>Nocturne</i> from <i>A Midsummer Night’s Dream</i>	mm. 1 - 34 mm. 66 - end
<b>Shostakovich</b>	Symphony No. 5	mvt I: <b>reh. 17 – reh. 21</b> mvt IV: <b>reh. 112 – reh. 113</b>
<b>Strauss</b>	<i>Till Eulenspiegel</i>	mvt I: beginning – <b>reh. 1</b>
<b>Tchaikovsky</b>	Symphony No. 4	mvt I: beginning – mm. 20 (6 after <b>reh. A</b> )
<b>Tchaikovsky</b>	Symphony No. 5	mvt II: mm. 9 – 28 (7 before <b>reh. A</b> – 8 after <b>reh. A</b> )
<b>Williams</b>	Jurassic Park	beginning – m. 4

### **Principal Bass (cont’d on p2)**

<b>Beethoven</b>	Symphony No. 5	mvt III: mm. 141 – 177
<b>Beethoven</b>	Symphony No. 9	mvt IV: mm. 1 – 90
<b>Brahms</b>	Symphony No. 2	mvt I: <b>reh. E – reh. F</b> (mm. 118 – 156) mvt IV: beginning – 6 after <b>reh. B</b> mvt IV: 8 before <b>reh. L – reh. M</b> (mm. 244 – 279)
<b>Mahler</b>	Symphony No. 1	mvt III: beginning – <b>reh. 2</b>
<b>Mozart</b>	Symphony No. 35 “Haffner”	mvt IV: beginning – m. 54 mvt IV: mm. 134 - 197



### Principal Bass (cont'd)

<b>Shostakovich</b>	Symphony No. 5	mvt I: beginning – <b>reh. 2</b>
<b>Stravinsky</b>	Pulcinella Suite	mvt VII (solo line)
<b>Tchaikovsky</b>	Symphony No. 4	mvt I: <b>reh. B – reh. C</b> mvt I: <b>reh. P</b> – 1 m. after <b>reh. Q</b>

### Bassoon 2

All excerpts are second bassoon. Play at indicated tempos.

<b>Brahms</b>	Symphony No. 2	mvt IV: mm. 9 – 37 mvt IV: mm. 86 – <b>reh. F</b>
<b>Debussy</b>	Nocturnes (orig. 1899 version)	mvt II: <b>reh. 1</b> – 9 m. after <b>reh. 2</b>
<b>Mozart</b>	Symphony No. 35 “Haffner”	mvt IV: m. 9 – <b>reh. A</b> mvt IV: <b>reh. B</b> – m. 77 mvt IV: m. 249 - end
<b>Tchaikovsky</b>	Symphony No. 4	mvt I: beginning – m. 7 mvt I: m. 35 - <b>reh. B</b> mvt I: 1 m. before <b>reh. F</b> – m. 132 mvt I: m. 255 – <b>reh. Q</b> mvt IV: mm. 26 - 51
<b>Shostakovich</b>	Symphony No. 12	mvt I: 4 m. after <b>reh. 3</b> – <b>reh. 4</b> mvt I: 7 m. before <b>reh. 9</b> – <b>reh. 9</b>

### Horn 2 & Horn 4

All excerpts are second horn unless otherwise indicated.

<b>Beethoven</b>	Symphony No. 3	mvt III: mm. 171 - 205
<b>Beethoven</b>	Symphony No. 9 (horn 4)	mvt III: mm. 83 - 121
<b>Haydn</b>	Symphony No. 31	mvt II: mm. 36 - 38
<b>Mahler</b>	Symphony No. 1	mvt III: <b>reh. 13</b> – <b>reh. 15</b>
<b>Mahler</b>	Symphony No. 3 (horn 4)	mvt I: 1 before <b>reh. 55</b> – <b>reh. 57</b>
<b>Shostakovich</b>	Symphony No. 5	mvt I: <b>reh. 17</b> – 1 after <b>reh. 21</b>
<b>Tchaikovsky</b>	Symphony No. 4	mvt I: beginning – m. 21

### Bass Trombone

<b>Beethoven</b>	Symphony No. 9	mvt IV: mm. 595 – 626
<b>Berlioz</b>	Hungarian March	1 m. before <b>reh. 4</b> – 3 m. after <b>reh. 5</b>
<b>Brahms</b>	Symphony No. 2	mvt IV: <b>reh. O</b> - end
<b>Respighi</b>	Fountains of Rome	<b>reh. 11</b> – <b>reh. 16</b>
<b>Wagner</b>	<i>Das Rheingold</i> , scene II	mm. 1 – 20 mm. 36 – 55



**Section Violin**

<b>Brahms</b>	Symphony No. 1	mvt I: beginning – m. 70 mvt IV: m. 61 – <b>reh. H</b>
<b>Mendelssohn</b>	<i>A Midsummer Night's Dream</i>	Scherzo: mm. 17 – 98
<b>Mozart</b>	Symphony No. 39	mvt I: beginning – m. 16 mvt II: beginning – m. 27
<b>Schumann</b>	Symphony No. 2	mvt II: beginning – m. 48

**Section Viola**

<b>Beethoven</b>	Symphony No. 5	mvt II: beginning – m. 10
<b>Berlioz</b>	Roman Carnival Overture	mm. 36 - 66
<b>Brahms</b>	Symphony No. 2	mvt I: mm. 204 - 224
<b>Mendelssohn</b>	<i>A Midsummer Night's Dream</i>	Scherzo: m. 17 – <b>reh. D</b>
<b>Mozart</b>	Symphony No. 35	mvt I: mm. 41 – 66