



Bozeman Symphony Orchestra
Announces an Opening for the Following Position:

English Horn/Third Oboe

Auditions: Monday, August 8, 2022
Application Deadline: Friday, July 15, 2022
Employment beginning in September 2022

Location and audition times will be announced to candidates following the application deadline.

About the Position

The Bozeman Symphony is seeking an English Horn and Oboe player for the position of English Horn/Third Oboe. This player will primarily play English Horn, and occasionally play a third oboe part. Throughout the course of a year, Bozeman Symphony performances and events include a series of six classical subscription concerts, two Bozeman Symphony Presents performances aimed at engaging and attracting new audiences, and Current Commotion – an experimental music series that allows the Bozeman Symphony to be on the cutting edge of our industry. There is also a strong desire to launch a summertime music festival.

A concert cycle typically consists of 4-6 rehearsals beginning on Mondays, and 2-3 performances between Friday and Sunday. Rehearsals typically take place during the evenings, and all engagements are held at our hall, Willson Auditorium, located on Bozeman's Historic Main Street.

Compensation

Section pay is \$56/service. Doubling is compensated at 25% of the per-service rate for the first double. We offer mileage reimbursement up to \$170 for musicians residing in Montana, and travel reimbursement up to \$300 for out-of-state musicians. We also provide accommodations during concert weeks.

Audition Process

The Bozeman Symphony conducts a blind, multi-round audition process. Candidates are allotted a 30-minute warm-up period before their scheduled audition time, and may also choose to be considered for substitute opportunities.

The Bozeman Symphony is an Equal Opportunity Employer.



*For questions contact Maria D'Ambrosio, Artistic Operations Manager at
maria@bozemansymphony.org*

English Horn/Third Oboe

Auditions: Monday, August 8, 2022

Solo Repertoire: Mozart Oboe Concerto: Movement I

Orchestral Excerpts

Oboe I Excerpts

Beethoven Symphony No. 3 in E Flat Major, op. 55
Mvt. II, mmm. 8-16, 36-47

Mahler Symphony No. 3
Mvt. II, mm. 1-9

Rossini La Scala di Seta Overture
mm. 5-21, 37-54

English Horn Excerpts

Berlioz Roman Carnival Overture
mm. 27-51

Debussy Nocturnes for Orchestra
Mvt. II, Beginning to m. 8, m. 27 to 9 after [3], [14] to [17]

De Falla Three Cornered Hat, Suite No. 2
Miller's Dance, mm. 7-14

Dvorak Symphony No. 9, op. 95 "From the New World"
Mvt. II, mm. 7-18

Rodrigo Concierto do Aranjuez
Mvt. II

Shostakovich Symphony No. 8
Mvt. I, measures 301-350