



***Bozeman Symphony Orchestra***  
**Announces an Opening for the Following Position:**

## **Principal Second Violin**

**Auditions: Tuesday, August 9, 2022**  
**Application Deadline: Friday, July 15, 2022**  
**Employment beginning in September 2022**

*Location and audition times will be announced to candidates following the application deadline.*

### **About the Position**

The Bozeman Symphony is seeking a Violinist for the position of Principal Second Violin. Throughout the course of a year, Bozeman Symphony performances and events include a series of six classical subscription concerts, two Bozeman Symphony Presents performances aimed at engaging and attracting new audiences, and Current Commotion – an experimental music series that allows the Bozeman Symphony to be on the cutting edge of our industry. There is also a strong desire to launch a summertime music festival.

A concert cycle typically consists of 4-6 rehearsals beginning on Mondays, and 2-3 performances between Friday and Sunday. Rehearsals typically take place during the evenings, and all engagements are held at our hall, Willson Auditorium, located on Bozeman's Historic Main Street.

### **Compensation**

Principal pay is \$80/service. We offer mileage reimbursement up to \$170 for musicians residing in Montana, and travel reimbursement up to \$300 for out-of-state musicians. We also provide accommodations during concert weeks.

### **Audition Process**

The Bozeman Symphony conducts a blind, multi-round audition process. Candidates are allotted a 30-minute warm-up period before their scheduled audition time, and may also choose to be considered for substitute opportunities.

*The Bozeman Symphony is an Equal Opportunity Employer.*

*For questions contact Maria D'Ambrosio, Artistic Operations Manager at  
[maria@bozemansymphony.org](mailto:maria@bozemansymphony.org)*



**Principal Second Violin**  
**Auditions: Tuesday, August 9, 2022**

**Solo Repertoire:** Solo Movement of Your Choice

**Orchestral Excerpts**

All Excerpts are Violin I

**Brahms**      Symphony No. 1  
Mvt. I, beginning to m. 70  
Mvt. II, pickup to [E] through end of mvt.  
Mvt. IV, m. 61 to [H]

**Mendelssohn** *A Midsummer Night's Dream*  
Scherzo, mm. 17-98

**Mozart**      Symphony No. 39  
Mvt. I, beginning to m. 16  
Mvt. II, beginning to m. 27

**Schumann**      Symphony No. 2  
Mvt. II, beginning to m. 48

**Strauss**      *Don Juan*  
Beginning through 13 after [C]